

# LAWRENCE P. KLEIN

## Editorial

### SELECTED VFX EDITOR EXPERIENCE

**HOUSE OF THE DRAGON S2** - VFX Supervisor: Daði Einarsson, VFX Producer: Tom Horton, Series HBO

**THE SUPREMES AT EARL'S ALL YOU CAN EAT** -Editor: Tariq Anwar, Feature Film, Fox Searchlight

**BARDO: FALSE CHRONICLE OF A HANDFUL OF TRUTHS** - VFX Supervisor: Guillaume Rocheron, Feature Film, Netflix

**LOCKE AND KEY S1** -VFX Supervisor: Wojciech Zielinski, VFX Producer: Casey Conroy, Series, Netflix

**MIDNIGHT, TEXAS S1+2**- VFX Supervisor: Peter Crosman, VFX Producer: Juliette Yager, Series, NBC/Universal

**A SERIES OF UNFORTUNATE EVENTS S2** -VFX Supervisor: Eric Brevig, VFX Producer: Tom Horton Series, Netflix

**EMERALD CITY**- VFX Supervisor/Producer: Tom Horton, Series, NBC/Universal

**SAINTS AND STRANGERS**- Editor: Steven Kemper, Mini-Series, Sony Pictures Television

### SELECTED VFX FACILITY EDITORIAL EXPERIENCE

**TRANSFORMERS** - VFX Editor- Digital Domain - dir. Michael Bay

**WE OWN THE NIGHT** - VFX Editor- Digital Domain- dir James Gray

**FLAGS OF OUR FATHERS** - Visual Effects Technical Assistant - Digital Domain- dir Clint Eastwood

### SELECTED EDITOR EXPERIENCE

**FAIRYLAND** – dir.Andrew Durham, Feature Film, American Zoetrope - Sundance Selection 2023

**CLIPPING.: RUN IT** – Music Video -Sub Pop

**SEXTILE : MODERN WEEKEND/CONTORTION** – Music Video - Felte

**TRIAL RUN** – Short - Best Short Fantastic Fest 2015

**AMITYVILLE: THE AWAKENING** -Editor: Patrick McMahon, Feature, Dimension Films/Blumhouse - Additional Editor

**PIMPIN' PEE WEE** – dir. Brian Trenchard-Smith, Feature, Larry Levinson Productions

### SELECTED FEATURE LENGTH ASSIST EXPERIENCE

**COBWEB** -Editor: Kevin Greutert, Lionsgate

**PREY FOR THE DEVIL** -Editor: Tom Elkins, Lionsgate

**UMMA** - Editor: Kevin Greutert, Sony

**MEET THE BLACKS** -Editor: Patrick McMahon, Hidden Empire Film Group/Freestyle Releasing

**KILLING SEASON** -Editor: Sean Albertson, Millennium Films - First Assistant Editor/VFX Editor

**THE DARK KNIGHT RISES** -Editor: Lee Smith, Warner Bros. Entertainment

**MANIAC** -Editor: Franck Khalifoun, Baxter, La Petite Reine/Canal + - Assembly Editor

**THAT'S WHAT I AM**-Editor: Marc Pollon, Samuel Goldwyn Films/ WWE Studios -First Assistant Editor

### SELECTED SCRIPTED TV ASSIST EXPERIENCE

**MOZART IN THE JUNGLE** - Editor: Shawn Paper, Series, Amazon Studios

**WAYWARD PINES** - Editor: Doc Crotzer, Series, Fox Filmed Entertainment

**INTELLIGENCE** - Editor: Pat McMahon, Pilot, ABC Studios

**BAG OF BONES** -Editor: Pat McMahon, Mini-Series, Sony Pictures Television

### SELECTED REALITY TELEVISION EXPERIENCE

**BBQ WITH BOBBY FLAY** – Assistant Editor- Weller/Grossman Productions

**STRICTLY SEX WITH DR. DREW** – Assistant Editor- – Weller/Grossman Productions

Avid, Adobe Creative Suite, Shotgrid, Filemaker Pro

LAWRENCE P KLEIN

1836 N. New Hampshire Ave #102, Los Angeles, CA. 90027

Phone: 818-462-4000 — Local 700

[lawrencepklein@gmail.com](mailto:lawrencepklein@gmail.com)

<https://lawrenceklein.info/>

*References available upon request*